



Elgar, (Sir) Edward William
[In the south]
In the south

M
1004
E 412
op. 50

IN THE SOUTH

(ALASSIO)

CONCERT-OVERTURE

by

EDWARD ELGAR

(Op. 50)

NOVELLO



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TO MY FRIEND, LEO F. SCHUSTER

IN THE SOUTH

(ALASSIO)

CONCERT-OVERTURE

FOR ORCHESTRA

COMPOSED BY

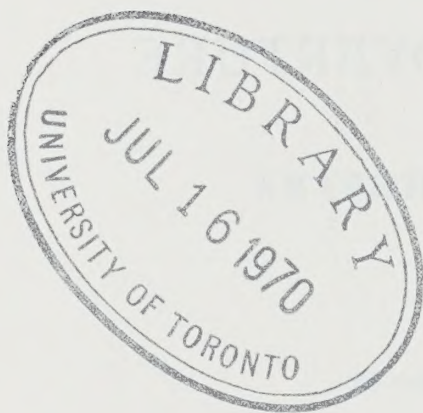
EDWARD ELGAR

(OP. 50)

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M
1004
E412
Op. 50

CONCERT-OVERTURE IN THE SOUTH

(ALASSIO)

BY
EDWARD ELGAR

OP. 50.

Vivace. $\text{♩} = 63$.

I. Flauti

II. Flauto III e Piccolo.

Oboi I. II.

Corno Inglese.

Clarineti I. II. in B \flat .

Clarinetto Basso. in B \flat .

Fagotti I. II.

Contra Fagotto.

I. II. Corni in F

III. IV.

Trombe I. II. III. in B \flat .

I. II. Tromboni

III e Tuba.

3 Timpani.

Gran Cassa e Piatti.

Tamburo piccolo, Triangolo, e Glockenspiel.

Arpe.

Vivace. $\text{♩} = 63$.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

Vivace.

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11990

2.

Fl. I.

Fl. II.

Fl. III.
3 Fluo.

Ob.

Cl. ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Don.

Tr.

Trb. I. II.

Trb. III.
a. Tb.

Timp.

Gr. C.
Piat.

Arpe.

Vio.

Viola.

Vcl.

C. B.

simile

2^a grandessa

simile

unis

arco

12

13

2.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are:

- Fl. I.
- Fl. II.
- Fl. III. & Pico.
- Ob.
- Cl. I.
- Cl. B.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Trb. I. II.
- Trb. III. & Tb.
- Timp.
- Gr. O. & Plat.
- Arpe.
- Vio.
- Viola.
- Vcl.
- C. B.

The score includes musical notation, dynamics, and a large arpeggiator graphic. The arpeggiator is labeled "20 arpeggiator" and "12". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro". The score is for a symphony, and the instruments are arranged in a standard orchestral layout. The score includes musical notation, dynamics, and a large arpeggiator graphic. The arpeggiator is labeled "20 arpeggiator" and "12". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro".

FL. I. *mf* *cresc.*

FL. II. *mf* *cresc.*

FL. III. *(muta in Flauto)*

Ob. *mf* *cresc.*

Cl. Ing. *p*

Cl. *mf* *cresc.*

Cl. B. *p*

Fag. *p* *cresc.*

Fag. II. *p* *cresc.*

C. Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr. *p*

Trb. I, II. *p*

Trb. III. *p*

Timp. *mf* *p*

Gr. C. *p*

Gr. Plat. *p*

Arpe. *p*

Vio. *ff* *molto legato* *cresc.* *simile*

Viola. *ff* *molto legato* *cresc.*

Vcl. I. *ff* *molto legato* *cresc.*

Vcl. II. *ff* *molto legato* *cresc.*

C. B. *ff* *molto legato* *cresc.*

B 11990

Fl. I.
Fl. II.
Fl. III.
Picc.
Ob.
Cl. in G.
Cl. in B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Eb.
Timp.
Gr. O.
& Plat.
Arps.
Vio.
Viola.
Vcl.
C.B.

4

4

Fl. I.

Fl. II.

Fl. III.
3 Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

I.

Fag.

II.

C. Fag.

Dor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Arpe.

Vio.

Viola.

Vcl.

C. B.

p

pp

sf

p marcato

cresc.

sf

mf

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments including Flutes (Fl. I, II, III), Oboes (Ob.), Clarinets (Cl. I, II), Bassoons (Fag., Obf.), Horns (Hr. I, II), Trumpets (Tr.), Trombones (Trb. I, II), Tuba (Tub.), Timpani (Timp.), Percussion (Gr. C. e Platti.), Violins (Vio.), Viola (Viole.), Violoncello (Vcl.), and Double Bass (C.B.). The score includes dynamic markings such as 'cresc.' (crescendo) and 'div.' (divisi). A section of the score is marked with the number '5'. The notation is in standard musical notation, including notes, rests, and various musical symbols.

Nobilmente.

6

First system of the musical score for 'Nobilmente.' The score is written for a large orchestra and includes the following parts:

- Fl. I, II:** Flutes I and II.
- Fl. III, Piccolo:** Flute III and Piccolo.
- Ob.** Oboe.
- C. Ing.** Clarinet in G.
- Cl.** Clarinet in Bb.
- Cl. B.** Clarinet in B.
- Fag.** Bassoon.
- 2. Fag.** Second Bassoon.
- Oop.** Ophicleide.
- Tr.** Trombone.
- Trb. I, II.** Trombones I and II.
- Trb. III. e Tb.** Trombone III and Tuba.
- Timp.** Timpani.
- Gr. C. e Plat.** Grand Cymbal and Plate.
- Arpe.** Arpeggio.

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *dim.*, and *p*. The tempo is marked *Nobilmente.*

6 Nobilmente.

Second system of the musical score for 'Nobilmente.' The score is written for a smaller ensemble and includes the following parts:

- Vio.** Violin.
- Vicle.** Violoncello.
- Vol.** Viola.
- Q. B.** Contrabass.

The score features various musical notations including notes, rests, and dynamic markings such as *molto sostenuto*. The tempo is marked *Nobilmente.*

Fl. I.

Fl. II.

Fl. III.
: Ploco.

Ob.

Cl. in G.

Cl. in B.

Fag.

Q. Fag.

Cor.
I. II.

Tr.
I. II. III.

Trb.
I. II. III.

Tub.
e Tb.

Timp.

Gr. C.
e Plat.

Arpe.

Vio.

Viola.

Vcl.

C. B.

p

a 2

perese.

a 3

7

Fl. I.

Fl. II.

Fl. III.
4 Picc.

Ob.

B.

Cl.

Cl. B.

Fag.

Cl. Fag.

Oboe.

Tr.

Tb. I. II.

Tb. III.
e Tb.

Timp.

Gr. O.
e Plat.

Arpe.

Vio.

Viola.

Vcl.

C.B.

Platti. *cresc.*

7 div. 106

11990

8

Fl. I.

Fl. II.

Fl. III.
e Piccolo

Ob.

Cl. I.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
Plat.

Arpe.

Vio.

Viola.

Vcl.

C. B.

(muta in Piccolo)

(muta B \flat in C)

unis.

brillante

8

8

C

Fl. I.

Fl. II.

Fl. III.
o Picc.

Picc.

Ob.

Cor Angl.

Cl. B.

Fag.

Con. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
o Tb.

Timp.

Gr. O.
o Plat.

Arpe.

Vio.

Viola.

Vol.

O. B.

[illegible]

This page of a musical score, numbered 16, contains staves for the following instruments: Fl. I, Fl. II, Fl. III, Piccolo, Oboe, Clarinet, Bassoon, Fagotto, Contrabassoon, Cor Anglais, Trombone, Trumpet, Trombone III and Tuba, Timpani, Grand Organ and Piano, Arpeggiated Piano, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *espress.* (espressivo). A rehearsal mark '194' is visible above the Arpeggiated Piano staff. The page number '11990' is printed at the bottom center.

10

Fl. I.

Fl. II.

Fl. III.
Piccolo

Ob.

2. Clar.

Cl.

Cl. B.

Fag.

Q. Fag.

Cor.

Tr.

Tpb. I, II.

Tpb. III.
E. Tb.

Imp.

Gr. C.

Arpe.

Vla. I. *pizz. div.* 10 *unis. arco*

Vla. II. *div.* *pp* *pp* *pp*

Viola. *I.* *pp* *pp* *pp*

Vol. *I.* *div. II.* *pp* *pp*

C.B.

Fl. I
Fl. II
Fl. III.
e Flauto

Ob.
p
pp
a 2
dim.

Cl. ingl.
p
pp

Cl.
pp

Cl. B.
p
pp

Fag.
p
pp

O. Fag.
p
pp

Cor.
pp
con sord. p
pp con sord.
p.
p.
p.
p.

Tr.
p.
p.
p.
p.

Trb. I. II.
p.
p.
p.
p.

Tub. II.
e Tb.
p.
p.
p.
p.

Timp.
p.
p.
p.
p.

Gr. C.
e Plat.
p.
p.
p.
p.

Arpe.
p.
p.
p.
p.

Vio. I.
dim.
pp
con sord.
p
con sord.
p
con sord.
pp
dim.

Vio. II.
dim.
pp
con sord.
p
con sord.
p
con sord.
pp
dim.

Viola.
con sord.
pp
con sord.
pp
con sord.
pp
dim.

Vcl.
con sord.
pp
con sord.
pp
con sord.
pp
dim.

C. B.
pp
dim.

Fl. I. *pp* *fu*

Fl. II. *pp* *fu*

Fl. III. e Picc.

Ob.

Cl. Ing.

Cl. *pp*

Cl. B. *pp*

Fag. *a 2* *pp* *pp*

Q. Fag.

Cor. *con sord.* *pp* *naturale* *pp*

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp. *ppp* *pp*

Gr. C. e Plat.

Arpe.

11 *pp*

I. *div.*

Vio. *unis.* *ppp* *pp dolce* *div.*

II. *pp dolce*

Vicle.

pp *Solo.*

vcl. *pp* *Tutti unis.* *pizz.* *arco* *p* *pizz.*

C. B. *pp* *pp*

[illegible][illegible]

D

Poco meno mosso.

allarg.

accel.

rit.

13.

Poco meno mosso.

allarg.

accel.

236

dim.

allarg. accel.

rit.

a tempo

14

23

Fl. I.

Fl. II.

Fl. III.
Picc.

Ob.

Ingl.

Cl.

Cl. B.

Fag.

B. Fag.

Cgr.

Tr.

Trb.
I. II.

Frb. Hl.
e Tb.

Timp.

Gr. C.
e Plat.

Arpa.

pp

p

cresc.

pp

pp

espress.

cresc.

cresc.

cresc.

[illegible]

This is a page from a musical score, likely for a symphony. The page is numbered "24" in the top left corner. The score is written for a large ensemble of instruments, including Flutes (Fl. I, II, III), Oboes (Ob.), Clarinets (Cl. I, II), Bassoons (Fag., G. Fag.), Horns (Cor.), Trumpets (Tr. I, II, III), Trombones (Tbn. I, II, III), Timpani (Timp.), and Arpeggiated Piano (Arpeg.). The score is divided into measures by vertical bar lines. Above the staves, there are tempo and dynamic markings: "allargando" (slowing down), "accel." (accelerando), "rit." (ritardando), and "15a tempo" (15th tempo). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "pp" (pianissimo), "f" (forte), and "ff" (fortissimo). There are also markings for "espress." (expressive) and "p dolce" (piano dolce). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Viol. I. *div.* *allargando* *accel.* *rit.* **15 a tempo**

Viol. II. *unis.* *allargando* *accel.* *rit.* *p* *pp* *p*

Viola. *allargando* *accel.* *rit.* *pp* *p*

Viol. *unis.* *allargando* *accel.* *rit.* *p*

C.B. *allargando* *accel.* *rit.* *a tempo*

stringendo

largamente

Fl. I.
Fl. II.
Fl. III.
e Picc.
Ob.
C. Ingt.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III.
e Tb.
Timp.
Gr. C.
e Plat.

pp
pp
pp
pp
pp
f
f
dim.
dim.
p
p
dim.
p
a 2
mf
dim.
pp
p
dim.

stringendo

affres.

largamente

I.
Vio.
II.
Viole.
vcl.
C. B.

unis.
unis.
pizz.
arco
dim.
dim.
dim.
dim.
dim.
dim.

stringendo
largamente

rit. al - - 16 a tempo tranquillo

Fl. I.

Fl. II.

Fl. III.
Piccolo

Ob.

3. ingl.

Cl. I.

Cl. II.

Fag.

3. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Arpe.

Solo.

dolce

pp

rit. al - - 16 a tempo tranquillo

Vio.

p dolce

p dolce

Viola.

p dolce

Vcl.

p dolce

pp

pizz.

pp

rit. al

pp a tempo tranquillo

27

Fl. I.

Fl. II.

Fl. III.

Pico.

Ob.

Engl.

Cl. I.

Cl. II.

Fag.

3. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III, e Tb.

Timp.

Gr. C.

Plat.

Arpe.

Vio.

Viola.

Vcl.

C.B.

arco

rit.

pp

dim.

ppp

41090

28 17 (♩ = ♩ of the preceding tempo)

stringendo poco a poco

Fl. I.

Fl. II.

Fl. III.

Cl. Picc.

Ob.

C. mgl.

Cl.

Cl. B.

Fag.

Cl. Fag.

Cor.

Tr.

Tbn.

Tbn. II.

Tbn. III.

Timp.

Drum.

Cl. Picc.

Arpe.

con sord.

dim. molto

dim. molto

espress. cresc.

cresc.

naturale

cresc.

17 (♩ = ♩ of the preceding tempo)

stringendo poco a poco

Viol.

Viola.

Viol.

C.B.

div.

espress.

sonore

pizz.

arco sonore

pizz.

arco

sonore

(♩ = ♩ of the preceding tempo)

stringendo poco a poco

HERO

Fl. I. *cresc.*

Fl. II. *cresc.*

Fl. III. *(muta in Piccolo)*

Ob. *cresc.*

Ing. *cresc.*

Cl. *cresc.*

Cl. B. *a 2*

Fag. *a 2 A* *cresc.*

Fag. *a 2 A* *dim.* *p* *cresc.*

Cor. *a 2*

Tr. *a 3 Soli* *p marcato* *cresc.* *f* *dim.*

Trb. I. II. *p* *cresc.*

Trb. III. o Tb. *dim.* *p*

Timp. *(muta A₁ in A_b)* *f* *p*

Gr. C. o Plat.

Arpe

18

Vio. *unio.*

Viole. *unio.*

Vcl. *unio.*

C. B. *sostenuto* *p* *cresc.*

Fl. I.
Fl. II.
Fl. III.
Picoo.
Ob.
2. Ingl.
Cl. I.
Cl. B.
Fag.
2. Fag.
Cor.
Tr.
Tub. I. II.
Tub. III.
e Tub.
Timp.
Gr. O.
e Plat.

Picoo.

19

31

Arpa.

Vio.

Violo.

Vol.

C.B.

con fuoco

19

f con fuoco

div.

div.

Arpe

[illegible]

Fl. I.

Fl. II.

Fl. III.
a Picc.

Ob.

Engl.

Cl.

Cl. B.

Fag.

B. Fag.

Con.

Tr.

Trb.
I, II.

E. Trb.
e Tb.

Timp.

Gr. C.
e Plat.

Arpe.

Vio.

Viola.

Vcl.

C.B.

(muta in Flauto.)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. molto

dim.

dim.

cresc.

simile

simile

11990

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. I, II, III), Oboes (Ob.), Clarinets (Cl. I, II), Bassoons (Fag.), Horns (Hr. I, II, III), Trumpets (Tr. I, II, III), Trombones (Trb. I, II, III), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings like 'dim.' (diminuendo). A rehearsal mark 'a2.' is visible at the top of the Oboe staff. The page is numbered '11' in the bottom right corner.

Arpe

20

[illegible]

[illegible]

This page of a musical score, numbered 86, contains staves for various instruments. The staves are arranged in two main sections. The top section includes:

- Fl. I.
- Fl. II.
- Fl. III.
- Picc.
- Ob.
- Ing.
- Cl.
- Cl. B.
- Fag.
- Pag.
- Cor.
- Tr.
- Trb. I. II.
- Trb. III.
- a Tb.
- Timp.
- Gr. C.
- Plat.

The bottom section includes:

- Arpe.
- Vio.
- Viola.
- Vcl.
- C. B.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a full orchestra and strings.

Fl. I.

Fl. II.

Fl. III.

Picc.

Ob.

Engl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.

E. Trb.

Timp.

Gr. C.

Piat.

Krpo.

22

Vio.

Viola.

Vcl.

C. B.

Fl. I.

Fl. II.

Fl. III.
e Ploc.

Ob.

Cl. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Flmp.

Br. O.
e Plat.

Arpe.

Vio.

Viol.

Vcl.

C. B.

23

unis.

24 39

Fl. I.

Fl. II.

Fl. III.
e Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Trb.
I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

24

Vio.

Viola.
unis.

Vcl.

C. B.

Fl. I.
Fl. II.
Fl. III.
Ob.
Cl. in G.
Cl. in Bb.
Fag.
D. Fag.
Cor.
Tr.
Trb. I.
Trb. II.
Trb. III.
Timp.
Gr. C.
e. Plat.
Arpe.
Vio.
Viole.
Vcl.
C. B.

simile
simile
div.

25 largamente

Fl. I.
Fl. II.
Fl. III.
g. Pic.
Ob.
Cingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III.
a. Tb.
Timp.
Gr. C.
a. Plat.
Arpe.

25 largamente

unis.
Vin.
Viola.
Vcl.
C. B.

largamente

poco rit.

Fl. I. *p*

Fl. II. *p*

Fl. III. *p*

♫ Picc. *p*

Ob. *p*

C. Ing. *p* *pp*

Cl. *p* *pp* *unis.*

Cl. B. *p* *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *p* *pp* *con sord.* *pp con sord.* *mf* *pp*

Tr. *p*

Trb. I. *p*

Trb. II. *p*

Tb. *p*

Timp. *pp* *pp* *muta A^b in G*

Gr. C. *pp*

♫ Plat. *pp*

Arpe. *p*

Vi. C. *p* *pizz.*

Vi. B. *p* *pizz.* *div.* *II.* *pizz.*

Vcl. *pp* *pp*

C. B. *pp* *pp*

poco rit.

poco rit.

26

a tempo (con fuoco)

Fl. I.

Fl. II.

Fl. III.
o Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
o Tb.

Timp.

Gr. C.
e Plat.

Arpe.

naturale

mf

mf

ff

ff

p

p. cresc.

p

p. cresc.

p

ppp

cresc.

26

a tempo (con fuoco)

Vio.

Viola.

Vol.

C.B.

unis.

arco

unis.

mf

mf

arco

cresc.

pp

a tempo (con fuoco)

pizz.

pizz.

cresc.

cresc.

Fl. I.

Fl. II.

Fl. III.
s. Picc.

Ob.

Cl. in G.

Cl. B.

Fag.

3. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
s. Tb.

Timp.

G. C.
s. Plat.

Tamb.
Picc.

Arpe.

Vio.

Viola.

Vcl.

C. B.

pp

cresc.

simile

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

FL. I.

FL. II.

FL. III.
e Picc.

Ob.

C Ing.

Cl.

Cl. B.

Fag.

C Fag.

Cor.

Tr.

Tr. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Tamb.
Pico.

Arpe.

28

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

allarg. a tempo

29 47

FL. I.

Fl. II.

Fl. III.
o Picc.

Ob.

Cl. ingl.

Cl.

Cl. B.

Fag.

U. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
o Tb.

Timp.

Gr. C.
o Plat.

Tamb.
Pico.

Arpe

allarg. div. a tempo

29

Vio.

Viola

Vcl.

C.B.

allarg. a tempo

allarg. a tempo

Fl. I.

Fl. II

Fl. III

Picc.

Ob.

Cl. ingl.

Cl.

Cl. B.

Fag.

Org.

Tr.

Trb. I & II

Tub. III & Tb.

Timp.

Gr. C. & Pic.

Tamb.

Picc.

Arpe.

Viol.

Viola

Vcl.

CB.

unif.

div.

unif.

allarg. a tempo

allarg. a tempo

44990

[illegible]

30

Vio. I. *unio.* *f* *molto cresc.* *ff*

Vio. II. *unio.* *f* *molto cresc.* *ff*

Vcl. *simile* *p* *f*

C.B. *simile* *p* *f*

11990

31

Fl. I.
Fl. II.
Fl. III.
o Piccolo
Ob.
Engl.
Cl.
Cl. B.
Fag.
J. Fag.
Con.
Tr.
Tr. I. II.
Tromb. I. II.
Tub. e Eb.
Timp.
Gr. C.
o Plat.
Tamb.
pico.
Arpe.

31

Vio.
Viola.
Viol.
C.B.

Fl. I.

Fl. II.

Fl. III.
p Picc.

Ob.

C. Ing.

Cl.

B. Fl.

Fag.

J. Fag.

Ocr.

Tr.

Trb.
I. II.

pb. III.
e Tb.

Timp.

Sp. C.
e Plat.

Tamb.
ploc.

Arpe.

Vio.

Viola.

Vcl.

C.B.

Fl. I.

Fl. II.

Fl. III.
e Flauto

Ob.

Cl. Ing.

Cl.

Cl. B.

Fag.

Cl. Fag.

Oop.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Tamb.
ploc.

Arpe.

Muta in Flauto.

ff

mf

dim.

p

Vio.

Viole.

Vcl.

C.B.

33 poco a poco più tranquillo

div.

mf

dim.

unis.

ff

dim.

p

poco a poco più tranquillo

11970

Fl. I. *ppp* *3*

Fl. II. *ppp*

Fl. III. *ppp*

Ob.

Engl.

Cl. *ppp*

Cl. B.

Fag. *ppp*

D. Fag.

Cor. *ppp*

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp. *pp*

Gr. C. & Plat. *pp*

Block. *p*

Arpe.

Vio. *con sord.* *12* *3* *pp* *con sord.* *pp dim.* *unis.*

Viola. *arco* *pp* *pp*

Vcl. *con sord.* *pp* *div. in 8*

O. B. *pizz.* *pp* *arco* *pp*

34

Meno mosso, molto tranquillo.

Fl. I.
Fl. II.
Fl. III.
e Pico.
Ob.
C. Ingl.
Cl.
Cl. S.
Fag.
O. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III.
e Tb.
Timp.
Gr. C.
e Plat.
Clock.

Arpe.

34

Meno mosso, molto tranquillo.

Vio.
Violo.
Vcl.
C.B.

Meno mosso, molto tranquillo.

Fl. I.

Fl. II.

Fl. III.
e Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Glock.

Arpe.

Vio.

Viola Solo.

2 Soli.

Vol.

C. B.

colla parte dim.

colla parte dim.

dolce dim.

quasi ad lib. dim.

dim. colla par 3

a tempo

Solo.

Fl. I. *sp* *dim. molto*

Fl. II.

Fl. III.

9 Pico.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Solo. *pp espress.*

Cor.

Tr.

Trb. I. II.

Trb. III.

e Tb.

Timp.

Glockenspiel.

Glock. *pp*

Arpa.

35 a tempo

Vio. *g.* *Tutti div.* *ppp* *pp*

Viola Solo. *Soli* *dim.* *ppp*

Vol. *Tutti* *dim.* *div.* *pp*

C. B.

a tempo

[illegible]

Arpe. *simile*

36

Viol. I. *pp* *dim.* *Solo.* *pp* *unis.* *dolce* *dolce* *ppp* *dim.*

Viol. II. *pp* *dim.* *Solo.* *pp* *unis.* *dolce* *dolce* *ppp* *dim.*

Viola. *pp* *dim.* *Solo.* *pp* *unis.* *dolce* *dolce* *ppp* *dim.*

Vcl. *pp* *dim.* *Solo.* *pp* *unis.* *dolce* *dolce* *ppp* *dim.*

C. B. *pp* *dim.* *Solo.* *pp* *unis.* *dolce* *dolce* *ppp* *dim.*

[illegible][illegible]

38

Fl. I. *simile*

Fl. II. *simile*

Ob. *dolce* *p*

Cl. in G. *p*

Cl. B. *simile*

Bs. *simile*

Cor. Angl. *pp* *p* *pp*

Trb. I. II. *pp*

Trb. III. *pp*

Timp.

Sn. Dr. *pp*

Cym.

Arpe.

Violins I (Vio.) and Violins II (Viole.) parts are in treble clef. The Viola part is in alto clef. The Cello (Vcl.) and Double Bass (B.) parts are in bass clef. The score includes dynamic markings such as *pp* (pianissimo) and *piu.* (pianissimo), and articulation markings like *arco* (arco) and *pizz.* (pizzicato). The number 38 is prominently displayed at the top right of the page.

Fl I. *pp*

Fl II. *pp*

Picc.

Ob.

Clngl.

Cl. *Solo. p dolce* *dim.* *pp molto espress.*

Cl. B.

Fag. *pp* *ppp*

C. Fag.

Cor. *pp molto espress.*

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp.

Gr. C. e Plat.

Arpe. *a 2* *pp*

Vio. *div.* *pp* *dim.*

Viola. *pp* *dim.*

Vcl. *dim.*

C. B. *ppp* *dim.* *arco* *ppp*

Fl. I.
Fl. II.
Fl. III.
e Piccolo
Ob.
O. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
I.
II.
III.
Obr.
IV.
Tr.
Trb. I. II.
Trb. III.
e Tb.
Timp.
Gr. C.
e Plat.
Arpe.

pp con sord.
ppp
ppp
ppp

39

Vlo. I.
4 Soli.
Vlo. II.
Tutti.
Solo.
Vcllo.
2 Soli.
Vcl.
C. B.

div. ppp
ppp
pp
unis.
p
pp
Tutti.
ppp
ppp
ppp

Fl. I. *ppp* *for.* *rit.*

Fl. II. *ppp* *for.*

Fl. III. o Ploc.

Ob.

Cl. Ing.

Cl.

Cl. B. *ppp* *dim.*

Fag.

O. Fag.

Ocr. I. II. *ppp*

III. IV.

Tr.

Tr. b. I. II.

Tr. b. III. e Tb.

Timp. (in Eb, Bb, Ab.)

Gr. C. e Plat.

Arpa.

I. *senza sordini* *rit.*

Vio. I. *Tutti div.* *ppp* *for.* *senza sordini*

II. *Solo.* *dim.* *dolciss.* *dim. molto*

viola. *Tutti div.* *ppp* *for.* *senza sordini*

Vcl. *ppp* *pizz.* *ppp* *rit.* *senza sordini*

O. B. *pp* *ppp* *rit.* *dim.*

40

Tempo I.

65

Fl. I. *pp* *cresc.* *mf*

Fl. II. *pp* *cresc.* *mf*

Fl. III. A
e Picc. *pp* *cresc.* *mf* *a 2.*

Ob. *a 2.*

C. Ing. *p* *cresc.*

Cl. *a 2.* *pp* *cresc.*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Arpe. *a 2.* *p* *cresc.*

40 Tempo I.

Vio. *unis.* *pp* *cresc.*

Vio. *unis.* *pp* *cresc.*

Viol. *Solo.* *unis.* *cresc.*

Vcl. *Tutti.* *pp* *arco* *cresc.*

C. B. *arco*

Tempo I.

Fl. I. *mf* *cresc.* *f*

Fl. II. *mf* *cresc.* *f*

Fl. III.
e Picc. *p*

Ob. *p*

C. Ing. *mf cresc.* *f*

Cl. *mf* *cresc.* *f*

Cl. B. *mf* *f*

Fag. *mf* *cresc.* *mf*

C. Fag. *mf* *cresc.*

Cor. *mf* *cresc.* *p.* *cresc.* *pp.*

Tr. *p*

Trb. I. II. *p*

Trb. III.
e Tb. *p*

Timp. *pp.*

Gr. C.
e Plat. *pp.*

Arpa

Vio. *mf* *cresc.* *f*

Viola. *mf* *cresc.* *f*

Vcl. *mf* *cresc.* *f*

C. B. *cresc.* *f*

1 div.
2
3
4
5
6
7
8
9
10

41

Fl. I.

Fl. II.

Fl. III.
a Ploc.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Ocr.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Arpe.

41

Vio.

Viol.

Vcl.

C.B.

42 *sempre ff*

sostenuto

sempre ff

sempre ff

sempre ff

sempre ff

Fl. I.

Fl. II.

Fl. III.
Piccolo

Ob.

Cl. ingl.

Cl.

Cl. B.

Fag.

Cl. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III
o Tb.

Timp.

Gr. C.
o Plat.

Arpe.

Vla.

Viola.

Vcl.

C. II.

I. sca

II. loco

f cantabile

sostenuto

Fl. I.

Fl. II.

Fl. III.
e Pico.

Ob.

Clngl.

Cl.

Cl. B.

Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

dim.

dim.

dim.

mf ma marcato

mf ma marcato

mf ma marcato

dim.

dim.

dim.

Arpe.

1. oca

Vio.

Viola.

Vcl.

C. B.

dim.

dim.

dim.

dim.

43

Poco a poco meno mosso.

Fl. I.
Fl. II.
Fl. III.
e Picc.
Ob.
O. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III.
e Tb.
Timp.
Gr. C.
e Plat.
Arpe.

Poco a poco meno mosso.

Vio.
Vcllo.
Vcl.
C. B.

Poco a poco meno mosso.

44

44

Fl. I.

Fl. II.

Fl. III.
3 Flac.

Ob.

Engl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Tbn. I. II.

Tbn. III
o Tbn.

Timp.

Gr. C.
o Plat.

Arp.

dolce

pp

pp

pp

con sord.

pp

pp

pp

pp

44

44

div. unis.

Vio. unis. *p* *div.* *p* *mf* *pp*

Viola. *p* *pp*

Vcl. *p* *pp*

O.B. *ppp*

45

Fl. I. *p*

Fl. II. *p*

Fl. III
e Pico.

Ob. *dim.*

Cingl. *dim.*

Cl. *pp*

Cl. B. *ppp*

Fag. *p* *pp*

C. Fag.

Cor. *con sord. a 2* *pp*

Tr.

Trb. I. II.

Trb. III
e Tb.

Timp. *pp*

Gr. O.
e Plat.

Arpa

45

Vio. *pp*

Vio. *pizz.* *p*

Vcl. *dolce arco* *pp*

C. B. *pp*

46 Poco meno mosso.
con molto espr.

[illegible]

[illegible][illegible]

allargando accel. rit.

Fl. I. *p* *mf* *f*

Fl. II. *p* *mf* *f*

Fl. III
sPico. (muta in Piccolo.) *f*

Ob. *pl* *mf* *f* *ff* *respi*

Cl. Ing. *p* *mf* *f*

Cl. *f* *a2* *ff* *pp*

Cl. B. *f* *a2* *p*

Fag. *f* *a2* *p*

C. Fag. *f*

Cor. *f* *p*

Tr. *f* *p*

Trb. I. II. *f* *p*

Trb. III
o Tb. *f* *p*

Timp. *p*

Gr. C.
o Plat. *p*

Arpe *p*

div. allargando accel. rit.

Vio. I. *f* *aniso.* *p*

Vio. II. *f* *p*

Vic. *f* *p*

Vcl. *f* *p*

C. B. *p* *f* *p*

allargando accel. rit.

48

a tempo

stringendo

Fl. I. *pp*

Fl. II. *pp*

Fl. III
Picc. *pp*

Ob. *pp*

Clngl.

Cl. *Soli. p dolce*

Cl. B. *p*

Fag. *p*

C. Fag.

Cor. *p*

Tr.

Trb. I. II.

Trb. III
o Tb.

Timp.

Gr. C.
o Plat.

Arpe.

48

a tempo

stringendo

I. *pp unis.*

II. *pp*

Vico. *unis.*

Vcl. *unis.*

C. B. *p*

affret.

div.

div. b.

a tempo

stringendo

p

78

49

largamente *ris.* *Poco più mosso.*

Fl. I.

Fl. II.

Fl. III.
o Picc.

Ob.

Cl. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.
I. II.

Trb. III.
o Tb.

Timp.

Gr. O.
o Plat.

78

79

80

81

82

83

84

85

86

87

Arpa.

largamente

49

Poco più mosso.

Vio.

Viote.

Vcl.

C.B.

f

dim.

p dolce

pp

rit.

Poco più mosso.

2. Soli

Tutti.

poco accel.

50

Fl. I.
Fl. II.
Fl. III.
e Picc.
Ob.
Cingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III.
e Tb.
Timp.
Gr. C.
e Plat.

con sord.
pp
dim.

Arpe.

pp
dim.

poco accel.

50

Vio.
Viola.
Vcl.
C.B.

pp dolciss.
pp
poco accel.
ppp

poco rit.

Fl. I.
Fl. II.
Fl. III.
o Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III
o Tb.
Timp.
Gr. C.
s. Plat.

dim. molto
pp
p
Echo.
ppp

Arpe.

pp
dim.
s
s

poco rit.

Vio
Viole
Viol
C. B.

pp
Echo.
ppp
Echo.
ppp
ppp
ppp

poco rit.

[illegible]

Arpa.

51
tranquillo

Vio. *ppp dolciss.*

Vclle. *ppp*

Vol. I. *ppp*
II. div. *ppp*

C.B. *Tutti. pizz. pp*
tranquillo

52

Fl. I.

Fl. II.

Fl. III.
e Flg.

Ob.

Cl. ingl.

Cl.

Cl. B.

Fag.

2. Fag.

Cor.

Tr.

Trb.
I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

accel.

p

pp

cresc.

naturale

a 2

pp

pp

pp

p

[illegible]

Fl. I.
Fl. II.
Fl. III.
= Picc.
Ob.
2. Engl.
Cl.
Cl. B.
Fag.
CFag.
Cor.
Tr.
Trb. I. II.
Trb. III.
= Tb.
Timp.
Gr. C.
= Plat.
Arpe.
Vio.
Viola.
Vcl.
C. B.

cresc.
cresc.
p cresc.
p cresc.
cresc.
mf
cresc.
cresc.
a 2
a 2
a 3
pp
pp
pp
dim.
mf
p
p
cresc.
cresc.
cresc.
pizz.
pizz.
pizz.
arco
arco

53

Fl. I.

Fl. II.

Fl. III.
e Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Ccr.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Piatti.

Tempo I.

53

Vio.

Viola.

Vcl.

Cb.

Tempo I.

Fl. I.

Fl. II.

Fl. III
u Picc.

Ob.

Cingl.

Cl.

Cl. B.

Fag.

G. Fag.

Ccr.

Tr.

Trb. I. II.

Trb. III
u Tb.

Timp.

Gr. C.
u Plat.

Arpe.

Vio.

Vicla.

Vcl.

C. B.

stringendo molto

simile

ff

Fl. I.
 Fl. II.
 Fl. III.
 e Pico.
 Ob.
 C. ingt.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I. II.
 Trb. III.
 e Tb.
 Timp.
 Gr. C.
 e Plat.
 Arpa.
 Vio.
 Viola.
 Viol.
 C. B.

Musical score for page 86, featuring woodwinds, brass, and strings. The score includes parts for Flute I, II, and III (with Piccolo), Oboe, Clarinet in G, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Trombone III and Tuba, Timpani, Grand Cymbal and Plate, Harp, Violin, Viola, Violoncello, and Contrabass. The music is written in 2/4 time and includes various dynamics such as *ff*, *sf*, *sfz*, *div.*, and *pizz.*.

Molto Allegro. (♩ = 100.)

FL. I.
FL. II.
FL. III.
o Flac.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
G. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III.
o Tb.
Timp.
Gr. C.
o Plat.
Arpe.

Molto Allegro.

Vio.
Viole
Vcl.
C. B.

Molto Allegro.

This page of a musical score is for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as p, cresc., and sf.

The instruments listed on the left are:

- Fl. I.
- Fl. II.
- Fl. III. e Picc.
- Ob.
- Cl. Ing.
- Cl.
- Cl. B.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Trb. I. II.
- Trb. III. e Tb.
- Timp.
- Br. C. e Plat.
- Arpe.
- Vio.
- Viola.
- Vcl.
- C. B.

The score includes dynamic markings such as p, cresc., and sf.

56

89

Fl. I.

Fl. II.

Fl. III.
e Pico.

Ob.

Cl. in B.

Bsn.

Cor.

Tr.

Tbn. I, II.

Tbn. III
e Eb.

Timp.

Str. C.
e Plat.

Arpe.

p

f

cresc.

sf

a2

a3

pp

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features five staves: Violin I (Vio.), Violin II (V. II.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (C.B.). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a large number '56' in the upper left. The Violin I part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Violin II part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Viola part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Violoncello part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Double Bass part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The score includes various dynamic markings such as *sf*, *p*, *cresc.*, *div.*, *unis.*, *foreosc.*, *arco*, and *pizz.*. The system concludes with a double bar line.

57

Fl. I.

Fl. II.

Fl. III.

Picc.

Ob.

2. Engl.

Cl.

Cl. B.

Fag.

2. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.

o. Tb.

Timp.

Gr. C.

e. Plat.

Glockenspiel.

Glock.

Arpe.

Vio.

Viola.

Vcl.

C. B.

p

cresc.

f

mf

ff

div.

unio.

R

cresc.

ff

11990

simile

Fl. I.

Fl. II.

Fl. III.
Piccolo

Ob.

Cl. in G.

Cl. in B.

Fag.

Cor.

Tr.

Trb. I, II.

Trb. III
e Tbn.

Timp.

Gr. C.
e Plat.

Snack.

Arpe.

Vlo.

Viole.

Vol.

C.B.

div.

unis.

ff

11990

[illegible]

Grandioso.

58 *molto sostenuto*

Fl. I.
Fl. II.
Fl. III.
Ob.
Engl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I, II.
Trb. III
e Tb.
Timp.
Gr. C.
e Plat.
Arpe.

Grandioso.
molto sostenuto

58

Vio.
Viola
Vcl.
O. B.

ff molto sostenuto
Grandioso.

[illegible]

Fl. I.

Fl. II.

Fl. III.
e Picc.

Ob.

Cl. Ing.

Cl.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.
e Tb.

Timp.

Gr. C.
e Plat.

Arpe.

59

Vio. I.

Vio. II.

Viola

Vol.

C. B.

cantabile

div.

p

pp

dy.

11980

Fl. I.
 Fl. II.
 Fl. III.
 o Picc.
 Ob.
 C. Ing.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb. I, II.
 Trb. III
 e Tb.
 Timp.
 Gr. C.
 e Plat.
 Arps.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include Fl. I., Fl. II., Fl. III. & Piccolo, Ob., Cor. Angl., Cl. B., Fag., Cor., Tr., Trb. I. & II., Trb. III. & Eb, Timp., Gr. C., Plat., and Arpo. The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page is numbered 41 at the top center. The music is written in a complex, multi-staff format, with various musical notations and dynamics. The page is numbered 41 at the top center.

61 poco rit.

Study Scores

BACH-ELGAR

BLISS, Arthur

COLE, Hugo

COOKE, Arnold

DU PLESSIS, H.

DVOŘÁK

ELGAR

HANDEL-SHAW

HOLST

HURLSTONE

JACOB, Gordon

JOUBERT, John

LEIGHTON, Kenneth

McCABE, John

MILNER, Anthony

MOERAN, E. J.

Fantasia and Fugue in C Minor

Clarinet Quintet

Discourse for Orchestra

Meditations on a theme of John Blow

Music for Strings

Overture 'Edinburgh'

Pastoral 'Lie strewn the white flocks'

Pianoforte Concerto

Processional

Prologue & 5 Dances from Checkmate

String Quartet

Second String Quartet

Suite from 'Miracle in the Gorbals'

Suite from 'Things to Come'

Violin Concerto

Oboe Quartet

Oboe Quartet

Trio for Violin, Viola and Cello

String Quartet

Symphony No 4 in G

Dream of Gerontius

Falstaff

Introduction and Allegro for Strings

Overture 'In the South'

Symphony No 1 in A flat

Symphony No 2 in E flat

Variation on an Original Theme

Violin Concerto

Violoncello Concerto

Wand of Youth Suite, No 1

Messiah

Ballet Music from 'The Perfect Fool'

Egdon Heath

Phantasie String Quartet

Clarinet Quintet

Oboe Quartet

Six Shakespearian Sketches (String Trio)

String Quartet No 1 in A \flat

String Trio

Sinfonietta

Symphony No 1

Symphony Op 42

Symphony (Elegy) 1965

Oboe Quartet

Serenade in G

Sinfonietta

String Quartet in E \flat

Symphony in G Minor

Violin Concerto

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Elgar, (Sir) Edward William
[In the south,
In the south

Music

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